

**Shahid Matangini Hazra Govt.General Degree College for Women,  
National Education Policy (NEP)  
Program Specific Outcomes (PSO) and Course Outcomes (CO) 2023-24  
Department : English  
Programme: BACHELOR OF ARTS (HONOURS)  
MAJOR IN ENGLISH  
and BACHELOR OF ARTS WITH ENGLISH  
(MULTIDISCIPLINARY STUDIES)**

The manifold objectives of NEP (National Education Policy) programme foster the intellectual, emotional and psychological maturity of the learners of English department. The Department of English in our college aspires to sharpen the analytic, expressive, and interpretative skills of the students. It welcomes the students to express their opinions and perceptions freely, boldly and confidently. The department of English promotes and propagates the essence of culture, values, tradition and modernity. This programme helps the learners understand literature from multiple viewpoints. The learners learn to interrogate with different types of problems in society and find out their solutions. English is a world language. English literature is a rich treasure-house of wisdom. The academic programme under NEP (National Education Policy) of General degree course (SEM 1) is designed not only to stimulate professional skill but also to develop a deep understanding of rich literary heritage and postmodern dynamic scenario of the world at large through various texts and communicative skills.

<b>Program Outcomes</b>		
<b>PO</b>	<b>Summary</b>	<b>Description</b>
PO1	Language Proficiency:	Students will attain proficiency in communication. They will be able to express themselves freely and understand others confidently.
PO2	Textual Analysis:	Students will develop the skills necessary to analyze and interpret texts like Sonnet 116 of William Shakespeare, “A Slumber Did My Spirit Seal”, “La Belle Dame Sans Merci” by John Keats, “Strange Meeting” by Wilfred Owen and “The Fly” by Katherine Mansfield and H.E. Bates’s “The Ox”.
PO3	Cultural Appreciation:	Through the study of English literature, students will gain insights into the rich cultural, artistic, philosophical heritage of Britain.
PO4	Research and Scholarship:	Students will be able to conduct independent research in the field of communicative English.
PO5	Community Engagement:	Students will be encouraged to participate in community outreach programs aimed at promoting the study and appreciation of English language and culture globally.

<b>Program Specific Outcomes (PSO)</b>		
<b>PSO</b>	<b>Summary</b>	<b>Description</b>
PSO1	Personal and Professional Competence:	(i) Articulate one's own thoughts in English language fluently. NEP curriculum for the students of English literature enhances the scope to widen one's personal and professional competence.
PSO2	Entrepreneurial and Social Competence:	(i) Think critically, analyze and question issues related to socio- cultural aspects of English literature and communication.

<b>COURSEOUTCOME(CO)</b>		
<b>PAPER NAME</b>	<b>COURSE</b>	<b>COURSE OUTCOME</b>
<p>MJ-1: History of English Literature and English Language Credits 04            MJ1T: History of English Literature and English Language            Full Marks: 75            Course contents: YC            A. History of Literature :            Beginnings to 20th Century :            I. Beginnings to the Commonwealth:            II. The Restoration to the Romantics            III. The Victorian period to the 1950s,            B. History of English Language :            The influences: Greek, Latin, Scandinavian, French            C. Chaucer : The Wife of Bath's Prologue</p>	<b>CO1</b>	<p>CO1.1 Students will be able to understand the division of literary periods and literary history of English Literature</p> <p>CO1.2 Students will be able to critique the position of women in medieval English society.</p> <p>CO1.3 Students will develop an understanding of the evolution of English as a Language</p>

<p><b>SEM-1(Paper-Major, A1)</b> Poetry and Short Story Course contents: 1. POETRY William Shakespeare: Sonnet 116 William Wordsworth: “A Slumber did my Soul bring on” John Keats– “La Belle Dame sans Merci” Wilfred Owen– “Strange Meeting” 2. SHORT STORY Katherine Mansfield: “The Fly” H. E. Bates– “The Ox”</p>	CO2	<p>CO2.1 Name the characteristics of Shakespearean sonnets and anti-war poetry of Wilfred Owen.</p> <p>CO2.2 Compare the protagonist in H.E. Bates’s “The Ox” with other breadwinner-women in the society who work hard for the family.</p> <p>CO2.3 Understand the nature of fake lovers through John Keats’s ballad -poem “La Belle Dame Sans Merci”.</p> <p>CO2.4 Compare the boss in the short story “The Fly” with the omnipotent God as well as powerless everyman.</p>
<p><b>SEM-1(AEC 01 Ability Enhancement Course )</b> Communicative English Course Contents: 1. Communication Skills a) Types and Models of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Inter-personal Communication 2. Listening Skills: a) Active and Passive Listening 3. Speaking Skills: a) Different forms of Speaking – Formal, Informal, Group Discussion b) Group Discussion c) English in Situations: Greeting &amp; Introduction, Requests, Queries &amp; Giving Information, Narrating events &amp; Commentary, Persuasion, Expressing disapproval, Alerting &amp; Warning 4. Reading Skills: a) Different types of Reading b) Comprehension</p>	CO3	<p>CO3.1 Identify the types and models of communication.</p> <p>CO3.2 Identify the importance of verbal communication and non-verbal communication in specific fields.</p> <p>CO3.3 Understand the necessity of being active listeners and passive listeners in specific situations.</p> <p>CO3.4 Use the knowledge of group discussion to solve serious issues in practical life.</p> <p>CO3.5 Attain an expertise over spoken English and communication as it is the most important criteria to prosper in today’s fast moving world.</p>

<p>SEC 1: Soft Skills Credits 03 (MJ A 1)  SEC1P: Soft Skills Marks: 50  Course Outline: YC</p> <ol style="list-style-type: none"> <li>1. Introduction: What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master.</li> <li>2. Personality Development: What is personality? Types of personality. Elements of personality development. Positive Thinking. Johari's Window, Communication Skills</li> <li>3. Interpersonal relationships: Importance of interpersonal relationship skills. Types of interpersonal relationships. Factors affecting interpersonal relationships.</li> <li>4. Emotional Intelligence: Meaning and Definition, Need for Emotional Intelligence, Emotional Intelligence Quotient. Components of Emotional Intelligence. Skills to Develop Emotional Intelligence</li> <li>5. Leadership and Team Building: Leader and Leadership, Leadership Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership.</li> <li>6. Team Building: What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.</li> <li>7. Managing stress: What is stress? Recognizing stress, Common signs of stress, Tackling the problem</li> <li>8. Problem solving: Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.</li> </ol>	<p>CO4</p>	<p>CO4.1 Students will be able to understand the relevance of Soft Skills in 21st century  CO4.2 Students will be able to apply soft skills in daily life</p>
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**COURSE OUTCOME SEM II**

Paper Name	Course	Course Outcome
<p>MJ-2: British Poetry (Renaissance to 18th Century) Full Marks: 75 Course contents: A. British Poetry: Sir Philip Sidney: “Loving in Truth” Edmund Spenser: Sonnet LXXV “One day I wrote her name” William Shakespeare: Sonnets 18 &amp;130 John Donne: “Good Morrow”, “Batter My Heart” Milton: Paradise Lost Book-I Pope: Rape of the Lock (Canto 1) Marvell: “To His Coy Mistress” Thomas Gray: “Elegy Written in a Country Churchyard” B. Rhetoric &amp; Prosody</p>	CO1	<p>CO1.1 Understand the process of creation through Sidney’s poem.</p> <p>CO1.2 Understand the power of love.</p> <p>CO1.3. Compare and contrast the power of time and the power of time.</p> <p>CO.4. Articulate the nature of Good and Evil in society.</p> <p>CO.5. Comprehend any literary piece with dexterity through the sound knowledge of rhetoric and prosody.</p>
<p>MDC-02T: Gender Studies Credits 03 (Full Marks-50) Course contents: 4. Gender and Intersectionality: 4.1 Caste, Class, Race, Sexuality 4.2 Religion 4.3 Ability and Disability 5. Gender-Based Violence 5.1 Sexual Harassments</p>	<p>CO4</p> <p>CO5</p>	<p>CO4. 1 Analyze the function of caste, class, race and sexuality in the formation of identity and society.</p> <p>CO4.2 Understand ability and disability from theoretical perspectives.</p> <p>CO5. 1 Criticize and prevent domestic violence.</p> <p>CO5. 2 Gain insight into ever-increasing fraudulent</p>

5.2 Domestic Violence 5.3 Rape 5.4 Cyber Crime		examples of cyber crime.
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### DEPARTMENT OF ENGLISH



Shahid Matangini Hazra Govt. General Degree College for Women,  
Government of West Bengal, Affiliated to Vidyasagar University  
English Honours - CBCS

Syllabus Mapping  
Revised CBCS Syllabus (effective from 22-23)

SYLLABUS MAPPING OF CO, PO, PSO												
Course	P01	P02	P03	P04	P05	P06	P07	P08	PS01	PS02	PS03	PS04
CO1.1	✓	✓	✓	✓	✓		✓	✓	✓			✓
CO1.2												
CO1.3	✓	✓	✓		✓		✓	✓	✓			✓
CO2.1												
CO2.2												
CO2.3	✓	✓	✓		✓		✓	✓	✓			✓
CO2.4	✓	✓	✓	✓			✓	✓	✓	✓	✓	
CO3.1	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO3.2	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO3.3												
CO3.4	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO3.4	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	

