

**SHAHID MATANGINI HAZRA GOVERNMENT GENERAL DEGREE COLLEGE FOR
WOMEN Teaching Assignment and Lesson Plan**

Academic Session: 2024-25

Department: Sanskrit

1st Semester (Major)

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment	
DR. RANJANA GANGULY MUKHERJEE	MJ1 Critical Survey of Sanskrit Literature	Section B	Unit 1: Ramayana	1. Time, subject matter, as an Adikavya, as a source text and its cultural importance	07.08.2024	10	30	
			Unit 2: Mahabharata	2. Its time, development and subject matter, encyclopedic nature as a source text, and its cultural importance.		10		
			Unit 3: Purana	3. subject matter, characteristics, social, cultural, and historical importance.		10		
DR. MANOJ KUMAR BARMAN	MJ1	Section C	Unit 1: Vyakarana	A brief history of Vyakaranastra,	07.08.2024	10	30	

	Critical Survey of Sanskrit Literature		Unit2: Darsana	Major schools of Indian Philosophy Carvaka, Buddha, Jaina, Sankhy yoga, Nyaya vaishesika, Purva Mimamsa, Uttar Mimamsa.		10		
			Unit3: Poetics	Six major schools of Indian Poetics: rasa, alamkara, dvani, riti, vakrokti, aucitya.		10		
DR. DEBABRATA BERA	MJ1 Critical Survey of Sanskrit Literature	Section A	Unit 1:	Samhita(RK, Yajuh, Sama, Atharva) Time, subject matter, religion, Philosophy, social life.	07.08.2024	10	30	
			Unit 2	Brahmana, Aranyaka, Upanisad, Vedanga,(Brief introduction)		10		
			Sec	Reading and writing skills in Devanagari and Brahmi Script		10		

1st Semester (Major A1)

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment	
DR. RANJANA GANGULY MUKHERJEE	Major A1	Section B	Unit 1: Ramayana and Mahabharata	Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian Culture.		12	34	
			Unit 2: Purana	Definition, contents, classification, legends, historical and literary value.		12		
			Unit 3	Bhasa, Kalidasa and their works		10		
DR. MANOJ KUMAR BARMAN	Major A1	Section C	Unit 1 History of Scientific and technical Sanskrit literature	Jyotirvijnan, Ayurveda, Ganita sastra		20	20	
DR. DEBABRATA BERA	Major A1	Section A	Unit 1 History of Vedic Sanskrit Literature	Brief outline of Samhita, Brahmana, Aranyaka, Upanisad, Vedanga and Sastra.		20	20	

1st Sem Minor

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment			
DR. RANJANA GANGULY MUKHERJEE	Minor Critical Survey of Sanskrit Literature	Section B	Unit 1: Ramayana	1. Time, subject matter, as an Adikavya, as a source text and its cultural importance		10	30		
			Unit 2: Mahabharata	2. Its time, development and subject matter, encyclopedic nature as a source text, and its cultural importance.		10			
			Unit 3: Purana	3. subject matter, characteristics, social, cultural, and historical importance.		10			
DR. MANOJ KUMAR BARMAN	Minor Critical Survey of Sanskrit Literature	Section C	Unit 1: Vyakarana	A brief history of Vyakaranasastra,		10	30		
			Unit 2: Darsana	Major schools of Indian Philosophy Carvaka, Buddha, Jaina, Sankhy yoga, Nyaya vaisesika, Purva Mimamsa, Uttar Mimamsa.		10			
			Unit 3: Poetics	Six major schools of Indian Poetics: rasa, alamkara, dvani, riti, vakrokti, aucitya.		10			

DR. DEBABRATA BERA	Minor Critical Survey of Sanskrit Literature	Section A	Unit 1:	Samhita(RK, Yajuh, Sama, Atharva) Time, subject matter, religion, Philosophy, social life.	01.09.2023	10	20	
			Unit 2	Brahmana, Aranyaka, Upanisad, Vedanga,(Brief introduction)		10		

SHAHID MATANGINI HAZRA GOVERNMENT GENERAL DEGREE COLLEGE FOR WOMEN

Teaching Assignment and Lesson Plan

Academic Session: 2024-25

Department: Sanskrit

5th Semester (Hons)

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment
DR. DEBABRATA BERA	C11T- Vedic Literature	Section A	Unit I: Samhita and Brāhmaṇa	Rgveda Agni- 1.1, Uṣas- 3.61, AkṣaSūkta 10.34, Hiranyagarbha- 10.121	16.11.2024	11	32
			Unit II: Samhita and Brāhmaṇa	Yajurveda- ŚivasankalpaSūkta- 34.1-6		11	
			Unit III: Samhita and Brāhmaṇa	Atharvaveda-Sāmmanasyam- 3.30, Bhūmi- 12.1-12		10	
MANOJ KUMAR BARMAN	C11T- Vedic Literature	Section B	Unit I: Vedic Grammar	Vedic Grammar	16.11.2024	32	32
DR. RANJANA GANGULY MUKHERJEE	C11T- Vedic Literature	Section C	Unit I: Mundakopanisad	Mundakopanisad(1 .1-2.1)	16.11.2024	16	32
			Unit II: Mundakopanisad	Mundakopanisad(2 .2-3.2)		16	
MANOJ KUMAR BARMAN	C12T- Sanskrit Grammar	Section A	Unit I: Laghusiddhantakaumudi (Samjna prakarana)	Samjna prakarana		32	32
DR. RANJANA GANGULY MUKHERJEE	C12T- Sanskrit Grammar	Section B	Unit I: Laghusiddhantakaumudi (Sandhi prakarana)	Ac sandhi		11	32
			Unit II: Laghusiddhantakaumudi (Sandhi prakarana)	Hal sandhi		11	
			Unit III: Laghusiddhantakaumudi	Visarga sandhi		10	

			(Sandhi prakarana)				
DR. DEBABRATA BERA	C12T- Sanskrit Grammar	Section C	Unit I: Laghusiddhantakaumudi	Vibbaktiprakarana		32	32
DR. RANJANA GANGULY MUKHERJEE	DSE-1B- Art of balanced living	Section A	Unit I: Self presentation	Hearing, Reflection, Meditation. Brhadaranyakopanisad 2.4.5		32	32
MANOJ KUMAR BARMAN	DSE-1B- Art of balanced living	Section B	Unit I: Concentration	Concept of Yoga, Eight aids to yoga etc.		32	32
DR. DEBABRATA BERA	DSE-1B- Art of balanced living	Section C	Unit I: Refinement of behavior	Methods of improving behaviour		32	32
DR. DEBABRATA BERA	DSE-2A: Theatre and Dramaturgy in Sanskrit	Section A	Unit: I Theatre: Types and Construction	Types of theatre: vikrsta (oblong), caturasra (square), iryasramadhyama (medium), avara (small). bhūmi-sodhana (Examining the land) (measurement of the site), mattavarani(raisSing of pillars), rangapitha and rangaśirṣa (stage), dārukarma (wood-work), nepathya -grha (green- house). prekskopaveśa (audience-hall), Doors for entrance & exit.		32	32
DR. RANJANA GANGULY MUKHERJEE	DSE-2A: Theatre and Dramaturgy in Sanskrit	Section B	Unit 1-III: Drama	Vastu, Neta, Rasa		32	32
MANOJ KUMAR BARMAN	DSE-2A: Theatre and Dramaturgy in Sanskrit	Section C	Unit I: Tradition And History Of Indian Theatre	Tradition And History Of Indian Theatre		32	32

5th Semester (Gen)

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment
DR. DEBABRATA BERA	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition.	Section A	Unit I: Dharma	Form of God. Mode of worship Bhakta as a morally evolved person - Gita Chapter XII	16.11.2024	11	32
			Unit II: Dharma	Dharmaten fold dharma and its versions definitions satya, ahimsaasteyaaparigrahapahchamahayaina, theory of three debts.		11	
			Unit III: Dharma	Mans initiative and God's design, Gods lils and Krpa. Daiva versus purusakaraadrsta. three types of Karma Samchita, Kriyamana and prarbdha karma.		10	
MANOJ KUMAR BARMAN	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition.	Section B	Unit I: Samskara & Purushartha	Process of acculturation – importance of samskara		16	32
			Unit I: Samskara & Purushartha	Aim of human life- theory of purushartha		16	
DR. DEBABRATA BERA	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition.	Section C	Unit I: Swadharma	Swadharma.		32	32
DR. DEBABRATA BERA	GEIT Political thoughts in sanskrit	Section A	Unit I: Basic Features Of Ancient Indian Political Thought	Name scope and sources of ancient Indian political thought		16	32
			Unit II: Basic Features Of Ancient Indian Political Thought	Nature, type and theories of the state		16	
MANOJ KUMAR BARMAN	GEIT Political thoughts in sanskrit	Section B	Unit I: Ancient Indian Political Thought: Origin And	Indian political thought from Vedic period to Buddhist period		16	32

			Development				
			Unit II: Ancient Indian Political Thought: Origin And Development	Indian political thought from Kautilya to Mahatma Gandhi		16	
DR. RANJANA GANGULY MUKHERJEE	GE1T Political thoughts in sanskrit	Section C	Unit I: Cardinal theories & Ancient Indian Political thinkers	Cardinal theories of Indian political science		16	32
			Unit II: Cardinal theories & Ancient Indian Political thinkers	Prominent Indian Political thinkers		16	
DR. RANJANA GANGULY MUKHERJEE	Sec 3T – Basic Elements of Jyotisha	Section A	Unit I: Origin, Development and Branches of Jyotisha	Origin and Development of Jyotisha.		04	08
			Unit II: Origin, Development and Branches of Jyotisha	General introduction of following branches of Astrology		04	
MANOJ KUMAR BARMAN	Sec 3T – Basic Elements of Jyotisha	Section B	Unit I: JyotiṣaChandrika: Sanjna- Prakaraṇam	Jyotisachandrika-Sanjna- Prakaranam, Verses: 1-29.		04	08
			Unit II: JyotiṣaChandrika: Sanjna- Prakaraṇam	Jyotisachandrika- Sanjna- Prakaranam, Verses: 30-65		04	
DR. DEBABRATA BERA	Sec 3T – Basic Elements of Jyotisha	Section C	Unit I: JyotiṣaChandrika: Sanjna- Prakaraṇam	Jyotisachandrika- Sanjna- Prakaranam, Verses: 66 90.		04	08
			Unit II: JyotiṣaChandrika: Sanjna- Prakaraṇam	Jyotisachandrika- Sanjna- Prakaranam, Verses: 91- Unit: II 115.		04	

Head of the Department
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