

**SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN**

**Teaching Assignment and Lesson Plan**

**Academic Session: 2023-24**

**Department: Sanskrit**

**1<sup>st</sup> Semester (Major)**

<b>Name of the Teacher</b>	<b>Title of the Teaching Assignment</b>	<b>Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus</b>			<b>Date of Commencement of the Assignment</b>	<b>Number of classes required to complete each unit</b>	<b>Total number of classes required to complete the assignment</b>	<b>Classes taken</b>
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>MJ1 Critical Survey of Sanskrit Literature</b>	<b>Section B</b>	<b>Unit 1: Ramayana</b>	1. Time, subject matter, as an Adikavya, as a source text and its cultural importance	01.09.2023	<b>10</b>	<b>30</b>	<b>30</b>
			<b>Unit 2: Mahabharata</b>	2. Its time, development and subject matter, encyclopedic nature as a source text, and its cultural importance.		<b>10</b>		
			<b>Unit 3: Purana</b>	3. subject matter, characteristics, social, cultural, and historical importance.		<b>10</b>		
<b>DR. MANOJ KUMAR BARMAN</b>	<b>MJ1</b>	<b>Section C</b>	<b>Unit 1: Vyakarana</b>	A brief history of Vyakaranasastra,	01.09.2023	<b>10</b>	<b>30</b>	<b>30</b>

	<b>Critical Survey of Sanskrit Literature</b>		<b>Unit2: Darsana</b>	Major schools of Indian Philosophy Carvaka, Buddha, Jaina, Sankhy yoga, Nyaya vaishesika, Purva Mimamsa, Uttar Mimamsa.		<b>10</b>		
			<b>Unit3: Poetics</b>	Six major schools of Indian Poetics: rasa, alamkara, dvani, riti, vakrokti, aucitya.		<b>10</b>		
<b>DR. DEBABRATA BERA</b>	<b>MJ1 Critical Survey of Sanskrit Literature</b>	<b>Section A</b>	<b>Unit 1:</b>	Samhita(RK, Yajuh, Sama, Atharva) Time, subject matter, religion, Philosophy, social life.	01.09.2023	<b>10</b>	<b>30</b>	<b>30</b>
			<b>Unit 2</b>	Brahmana, Aranyaka, Upanisad, Vedanga,(Brief introduction)		<b>10</b>		
			<b>Sec</b>	Reading and writing skills in Devanagari and Brahmi Script		<b>10</b>		

**1<sup>st</sup> Semester (Major A1)**

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment	Classes Taken
DR. RANJANA GANGULY MUKHERJEE	Major A1	Section B	Unit 1: Ramayana and Mahabharata	Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian Culture.	01.09.2023	12	34	34
			Unit 2: Purana	Definition, contents, classification, legends, historical and literary value.		12		
			Unit 3	Bhasa, Kalidasa and their works		10		
DR. MANOJ KUMAR BARMAN	Major A1	Section C	Unit 1 History of Scientific and technical Sanskrit literature	Jyotirvijnan, Ayurveda, Ganita sastra	01.10.2021	20	20	20
DR. DEBABRATA BERA	Major A1	Section A	Unit 1 History of Vedic Sanskrit Literature	Brief outline of Samhita, Brahmana, Aranyaka, Upanisad, Vedanga and Sastra.	01.10.2021	20	20	20

**1<sup>st</sup> Sem Minor**

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment	Classes taken		
DR. RANJANA GANGULY MUKHERJEE	Minor Critical Survey of Sanskrit Literature	Section B	Unit 1: Ramayana	1. Time, subject matter, as an Adikavya, as a source text and its cultural importance	01.09.2023	10	30	30	
			Unit 2: Mahabharata	2. Its time, development and subject matter, encyclopedic nature as a source text, and its cultural importance.		10			
			Unit 3: Purana	3. subject matter, characteristics, social, cultural, and historical importance.		10			
DR. MANOJ KUMAR BARMAN	Minor Critical Survey of Sanskrit Literature	Section C	Unit 1: Vyakarana	A brief history of Vyakaranasastra,	01.09.2023	10	30	30	
			Unit 2: Darsana	Major schools of Indian Philosophy Carvaka, Buddha, Jaina, Sankhy yoga, Nyaya vaishesika, Purva Mimamsa, Uttar Mimamsa.		10			
			Unit 3: Poetics	Six major schools of Indian Poetics: rasa, alamkara, dvani, riti, vakrokti, aucitya.		10			

<b>DR. DEBABRATA BERA</b>	<b>Minor Critical Survey of Sanskrit Literature</b>	<b>Section A</b>	<b>Unit 1:</b>	Samhita(RK, Yajuh, Sama, Atharva) Time, subject matter, religion, Philosophy, social life.	01.09.2023	<b>10</b>	<b>20</b>	<b>20</b>
			<b>Unit 2</b>	Brahmana, Aranyaka, Upanisad, Vedanga,(Brief introduction)		<b>10</b>		