

Shahid Matangini Hazra Govt. General Degree College for Women

Lesson Plan for 2023-2024

BACHELOR OF ARTS (HONOURS and GENERAL)  
ENGLISH  
Odd Semester

**Department of English**

Semester V

Name of Paper Code with Contents	Teacher Assigned	Classes allotted per week	Classes taken per week	Commencement of Class
CC 11: Postcolonial Literatures Course Credit 6 Course Contents (AJ) Poetry: <ul style="list-style-type: none"><li>• Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'</li><li>• Derek Walcott: 'A Far Cry from Africa' 'Names'</li><li>• Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain' Novel:</li><li>• Chinua Achebe: Things Fall Apart Stories:</li><li>• Bessie Head: 'The Collector of Treasures'</li><li>• Ama Ata Aidoo: 'The Girl who can'</li></ul>	Aditi Jana	3	3	11.09.23
CC-12: Women's Writing Credits 06 Course Contents YC Poetry:	Yasmin Chaudhuri	3	3	

<ul style="list-style-type: none"> <li>• Emily Dickinson: ‘I cannot live with you’, ‘I’m wife; I’ve finished that’</li> <li>• Sylvia Plath: ‘Daddy’</li> <li>• Eunice De Souza: ‘Advice to Women’,</li> </ul> <p>Fiction:</p> <ul style="list-style-type: none"> <li>• Mahashweta Devi ‘Draupadi’, tr. Gayatri Chakravorty Spivak</li> <li>• Toni Morrison: Beloved</li> </ul> <p>Non-Fiction:</p> <ul style="list-style-type: none"> <li>• Baby Kamble: Our Wretched Life</li> <li>• Rassundari Debi Excerpts from <i>Amar Jiban</i></li> </ul>				
<p>DSE-1: Nineteenth Century European Realism Credits 06</p> <p>Course Contents: (AJ)</p> <ul style="list-style-type: none"> <li>• Fyodor Dostoyvesky: Crime and Punishment</li> <li>• Gustave Flaubert: Madame Bovary</li> </ul>	Aditi Jana	3	3	
<p>DSE-2: World Literatures Credits 06</p> <p>Course Contents: (YC)</p> <ul style="list-style-type: none"> <li>• V.S. Naipaul: Bend in the River</li> <li>• Julio Cortazar: ‘Blow-Up’, in Blow-Up and other Stories</li> <li>• Judith Wright: ‘Bora Ring’</li> </ul>	Yasmin Chaudhuri	3	3	
<p>DSE -1: British Literature Credits 06</p> <p>Course Contents: (AJ)</p> <p>1. William Shakespeare – As you Like It</p>	Aditi Jana	3	3	

2. Thomas Hardy- Ah, Are Digging on My Grave?				
3. Robert Lynd- On Not Being a Philosopher				

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Syllabus Distribution for 2023-2024

BACHELOR OF ARTS (HONOURS and GENERAL)

ENGLISH

Odd Semester

Department of English

Semester III

Name of Paper Code with Contents	Teacher Assigned	Classes allotted	Classes taken	Commencement of Class
CC-5: British Literature: 19th Century (1832-1900) Credits Course Contents:(YC ) Poetry: • Alfred Tennyson: 'Ulysses' • Robert Browning: 'My Last Duchess', 'The Last Ride Together' • Mathew Arnold: 'Dover Beach' Novel:	Yasmin Chaudhuri	3	3	22nd November 2023

<ul style="list-style-type: none"> <li>• Charles Dickens: Hard Time</li> </ul>				
<p>CC 6: British Literature: The Early 20th Century Credit 6 Course Contents: (AJ)</p> <p>Poetry:</p> <ul style="list-style-type: none"> <li>• W. B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'</li> <li>• T. S. Eliot: 'The Love Song of J. Alfred Prufrock'</li> <li>• Owen: 'Anthem for Doomed Youth'</li> <li>• Auden: 'The Unknown Citizen'</li> </ul> <p>Fiction:</p> <ul style="list-style-type: none"> <li>• Virginia Woolf: Mrs. Dalloway</li> <li>• Joseph Conrad: 'The Lagoon'</li> <li>• Katherine Mansfield: 'The Fly'</li> <li>• James Joyce: "Araby"</li> </ul> <p>Play:</p> <ul style="list-style-type: none"> <li>• Shaw: Arms and the Man</li> </ul>	Aditi Jana	3	3	

<p>CC 7: American Literature 6 Credit Course Contents: (AJ) Poetry:</p> <ul style="list-style-type: none"> <li>• Poe: “The Raven”</li> <li>• Walt Whitman: “O Captain, My Captain”</li> <li>• Robert Frost: “The Road not Taken”</li> <li>• Langston Hughes: “Harlem”</li> </ul> <p>Novel</p> <ul style="list-style-type: none"> <li>• Mark Twain: The Adventures of Huckleberry Finn</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• Hemingway: For Whom the Bell Tolls Short Story &amp; Personal Narrative:</li> <li>• Faulkner: ‘Dry September’</li> <li>• Maya Angelou: Selections from I Know Why the Caged Bird Sings (chaps. 15 and 16)</li> </ul> <p>Play:</p>	<p>Aditi Jana</p>	<p>3</p>	<p>3</p>	
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<ul style="list-style-type: none"> <li>• Tennessee Williams: A Streetcar Named Desire</li> <li>OR</li> <li>• Miller: All My Sons</li> </ul>				
<p>DSC-1C (CC-3): Contemporary India: Women and Empowerment 6 Credit</p> <p>Course Contents: (YC)</p> <ol style="list-style-type: none"> <li>1. Social Construction of Gender: <ol style="list-style-type: none"> <li>1. Masculinity, Femininity</li> <li>2. Patriarchy</li> <li>3. Sex &amp; Gender</li> </ol> </li> <li>2. History of Women's Movements in India (Pre and Post-Independence): <ol style="list-style-type: none"> <li>1. Women and Nationalism</li> <li>2. Women and Partition</li> <li>3. Women and Political Participation</li> <li>3. Violence against Women and Legal Provisions: <ol style="list-style-type: none"> <li>1. Women and the Indian Constitution</li> </ol> </li> </ol> </li> </ol>	Yasmin Chaudhuri	3	3	

<p>2. Domestic violence 3. Sexual harassment 4. Texts: 1. Rokeya Sakhawat Hussain –Sultana’s Dream  2. Bama Faustina Soosairaj– Karukku 3. Mahasweta Devi: “Doulati, the Bountiful” 4. Kamala Das: “An Introduction”</p>				
<p>GE-3: Environment &amp; Literature 6 Credit Course Contents: (YC) ■ Naturein Oriental &amp; Western Thought, Deep Ecology, Third World Environmentalism. ■ Gordon J. L. Ramel. ‘Daffodils No More’ ■ Mahasweta Devi. ‘Pterodactyl, Puran Sahay and Pirtha’ ■ RuskinBond. ‘Dust on the Mountains’</p>	<p>Yasmin Chaudhuri</p>	<p>3</p>	<p>3</p>	

<p>AECC CORE-2 (English): British Poetry-2 Credits 06 Course Contents: (YC)</p> <ol style="list-style-type: none"> <li>1. Alfred L. Tennyson: 'Break, Break, Break'.</li> <li>2. Robert Browning: 'Porphyria's Lover'</li> <li>3. Arnold: 'Shakespeare'</li> <li>4. Hardy: 'In Time of the "Breaking of Nations"'</li> <li>5. E. Dickinson: 'Because I Could not Stop for Death'</li> <li>6. T. S. Eliot: 'Preludes'</li> <li>7. W. B. Yeats: 'The Lake Isles of Innisfree'</li> <li>8. Wilfred Owen: 'The Sendoff'</li> </ol>	<p>Yasmin Chaudhuri</p>	<p>2</p>	<p>2</p>	
<p>SEC-1: Soft Skills Credits 02 Course Contents: (AJ) What is soft skill? Teamwork, Adaptability, Leadership, Problem solving Development of Soft skills: Precis; Comprehension; Essays</p>	<p>Aditi Jana</p>	<p>1</p>	<p>1</p>	



SEC-1: Soft Skills 2 Credit Course Contents: (AJ) 1. Teamwork 2. Emotional Intelligence 3. Adaptability 4. Leadership 5. Problem-solving	Aditi Jana			

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Syllabus Distribution for 2023-2024

BACHELOR OF ARTS (HONOURS)  
MAJOR IN ENGLISH  
and BACHELOR OF ARTS WITH ENGLISH  
(MULTIDISCIPLINARY STUDIES)  
Odd Semester

Department of English

Semester-I

Name of Paper Code with Contents	Teacher Assigned	Classes allotted	Classes taken	Commencement of Class
Major A1/B1: Poetry & Short story Credits 04 Major A1/B1 T: Poetry & Short story Full Marks: 75- Course contents: AJ 1. POETRY William Shakespeare: Sonnet 116 William Wordsworth: "A Slumber did my Spirit Seal"	Aditi Jana	3	3	11.08.23

<p>John Keats– “La Belle Dame sans Merci”          Wilfred Owen– “Strange Meeting”          2. SHORT STORY          Katherine Mansfield: “The Fly”          H. E. Bates– “The Ox”          CC-4: Self Management in the Gita</p>				
<p>MJ-1: History of English Literature and English Language Credits 04          MJ1T: History of English Literature and English Language Full Marks: 75          Course contents:          YC          A. History of Literature :          Beginnings to 20th Century :          I. Beginnings to the Commonwealth:          II. The Restoration to the Romantics          III. The Victorian period to the 1950s,</p>	<p>Yasmin Chaudhuri</p>	<p>3</p>	<p>3</p>	

<p>B. History of English Language : The influences: Greek, Latin, Scandinavian, French C. Chaucer : The Wife of Bath's Prologue</p>				
<p>Ability Enhancement Course (AEC) - 01 AEC-1T: Communicative English-01 Credits 02 (Full Marks-50) Course Contents: AJ 1. Communication Skills a) Types and Models of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Inter-personal Communication 2. Listening Skills: a) Active and Passive Listening 3. Speaking Skills: a) Different forms of Speaking – Formal/Informal</p>	<p>Aditi Jana</p>	<p>1</p>	<p>1</p>	

<p>b) Group Discussion  c) English in Situations:  Greeting &amp; Leave Taking,  Making &amp; Granting/Refusing Requests,  Queries &amp; Giving Information/Direction, Describing objects/process,  Narrating events &amp; Commentary,  Persuasion &amp; Motivation,  Complaints &amp; Apologies,  Expressing disapproval,  Alerting &amp; Warning  4. Reading Skills:  a) Different types of Reading  b) Comprehension</p>				
<p>SEC 1: Soft Skills Credits 03  SEC1P: Soft Skills Marks: 50  Course Outline:  YC  1. Introduction:  What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master.</p>	<p>Yasmin Chaudhuri</p>	<p>1</p>	<p>1</p>	

<p>2. Personality Development:          What is personality?          Types of personality.          Elements of personality development.          Positive Thinking.          Johari's Window, Communication Skills</p> <p>3. Interpersonal relationships:          Importance of interpersonal relationship skills. Types of interpersonal relationships.          Factors affecting interpersonal relationships.</p> <p>4. Emotional Intelligence:          Meaning and Definition, Need for Emotional Intelligence,          Emotional Intelligence Quotient.          Components of Emotional Intelligence.          Skills to Develop Emotional Intelligence</p> <p>5. Leadership and Team Building: Leader and Leadership, Leadership</p>				
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<p>Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership.</p> <p>6. Team Building: What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.</p> <p>7. Managing stress: What is stress? Recognizing stress, Common signs of stress, Tackling the problem</p> <p>8. Problem solving: Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.</p>				
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