

Shahid Matangini Hazra Govt. General Degree College for Women

Lesson Plan for 2023-2024

BACHELOR OF ARTS (HONOURS and GENERAL)
ENGLISH
Even Semester

Department of English

Semester VI

Name of Paper Code with Contents	Teacher Assigned	Classes allotted per week	Classes taken Per week	Commencement of Class
CC-13: Indian Classical Literature Credits 06 C13T: Indian Classical Literature Course Contents: • Kalidasa. Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989). • Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69. • Sudraka. Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi:	Yasmin Chaudhuri	4	4	18Th March, 2024
CC-14: Indian Writing in English Credits 06	Yasmin Chaudhuri	4	4	

<p>C14T: Indian Writing in English</p> <p>Course Contents:</p> <p>Poetry:</p> <ul style="list-style-type: none"> • R.K. Narayan: Swami and Friends • H.L.V. Derozio: ‘The Harp of India’ • Kamala Das: ‘Introduction’ • Nissim Ezekiel: ‘The Night of the Scorpion’ <p>Fiction:</p> <ul style="list-style-type: none"> • Mulk Raj Anand: ‘Two Lady Rams’ • Salman Rushdie: ‘The Free Radio’ <p>Drama:</p> <ul style="list-style-type: none"> • Girish Karnad: Tughlaq 				
<p>DSE-3: Science Fiction and Detective Literature Credits 06</p> <p>DSE3T: Science Fiction and Detective Literature</p> <p>Course Contents:</p> <ul style="list-style-type: none"> • Wilkie Collins: The Woman in White • Arthur Conan Doyle: The Hound of the Baskervilles <p>Suggested Topics and Readings for Class</p> <p>Presentation Topics</p> <p>Crime across the Media</p> <p>Constructions of Criminal Identity</p> <p>Cultural Stereotypes in Crime Fiction</p> <p>Crime Fiction and Cultural Nostalgia</p>	Aditi Jana	4	4	

<p>Crime Fiction and Ethics</p> <p>Crime and Censorship</p>				
<p>DSE - 4: Partition Literature Credits 06</p> <p>DSE4T: Partition Literature</p> <p>Course Contents:</p> <ul style="list-style-type: none"> • Amitav Ghosh: The Shadow Lines. • Dibyendu Palit: ‘Alam's Own House’, tr. Sarika Chaudhuri, Bengal Partition <p>Stories: An Unclosed Chapter, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453– 72.</p> <ul style="list-style-type: none"> • Manik Bandhopadhyaya, ‘The Final Solution’, tr. Rani Ray, Mapmaking: Partition <p>Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.</p> <ul style="list-style-type: none"> • Sa’adat Hasan Manto, ‘Toba Tek Singh’, in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. 	<p>Aditi Jana</p>	<p>4</p>	<p>4</p>	

<p>• Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.</p>				
<p>DSE- 2 Course Contents: 1. Sa'adat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. 2. Jibananda Das, 'I Shall Return to This Bengal', tr. SukantaChaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.</p>	Aditi Jana	4	4	

Shahid Matangini Hazra Govt. General Degree College for Women

Syllabus Distribution for 2023-2024

BACHELOR OF ARTS (HONOURS and GENERAL)

ENGLISH

Even Semester

Department of English

Semester IV

Name of Paper Code with Contents	Teacher Assigned	Classes allotted 2.04.24	Classes taken
----------------------------------	------------------	-----------------------------	---------------

<p>CC 8: European Classical Literature 6 Credit CC8T: European Classical Literature 6 Credit</p> <p>Course Contents: Homer: The Iliad, tr. E. V. Rieu (Harmondsworth: Penguin, 1985) (Book I). Sophocles: Oedipus the King, tr. Robert Faglesin Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984). Plautus: Pot of Gold, tr. E. F. Watling (Harmondsworth: Penguin, 1965). Ovid Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).</p>	<p>Aditi Jana</p>	<p>3</p>	<p>3</p>
<p>CC 9: Modern European Drama 6 Credit CC9T: Modern European Drama 6 Credit</p> <p>Course Contents: Henrik Ibsen: Ghosts Bertolt Brecht: The Good Woman of Szechuan</p>	<p>Yasmin Chaudhuri</p>	<p>4</p>	<p>4</p>

Samuel Beckett: Waiting for Godot			
CC 10: Popular Literature 6 Credit CC10T: Popular Literature 6 Credit Course Contents: Lewis Carroll: Through the Looking Glass Agatha Christie: The Murder of Roger Ackroyd Shyam Selvadurai: Funny Boy OR Daphnedu Maurier: Rebecca Sukumar Ray: Abol Tabol (Translated by Sukanta Chaudhuri) / Autobiographical Notes on Ambedkar (Forthe Visually Challenged students) Selections from Abol Tabol: Hotch-Potch, The Purloined Moustache, A Marriage is Announced, Snakes Alive, The Rule of Twenty-One, The Perfumed Crisis. •	Aditi Jana	3	3
DSC-1D (CC-4): Academic Writing and Composition 6 Credit DSC1DT (CC-4): Academic Writing and Composition 6 Credit Course Contents:	Yasmin Chaudhuri	4	4

<p>1. Introduction to the Writing Process and Conventions of Academic Writing, 2. Study Skills including note making, note taking etc. 3. Writing in one's own words – Summarizing and Paraphrasing 4. Structuring an Argument: Introduction, Interjection, and Conclusion 5. Remedial Grammar 6. Citing Resources, Editing, Book and Media Review</p>			
<p>GE-4: Contemporary India: Women and Empowerment 6 Credit GE4T: Contemporary India: Women and Empowerment 6 Credit</p> <p>Course Contents: Social Construction of Gender: Masculinity, Femininity, Patriarchy Women and Law: Women and the Indian Constitution, Domestic violence, Sexual harassment Female Voices: Rokeya Sakhawat Hussain – Sultana's Dream Bama Faustina Soosairaj –Karukku</p>	<p>Yasmin Chaudhuri</p>	<p>3</p>	<p>3</p>

SEC-2: Creative Writing 2 Credit SEC2T: Creative Writing 2 Credit Course Contents: 1. Unit-1: What is Creative Writing? 2. Unit-2: The Art and Craft of Writing 3. Unit-3: Modes of Creative Writing 4. Unit-4: Writing for the Media	Aditi Jana	2	2
---	------------	---	---

Shahid Matangini Hazra Govt. General Degree College for Women

Syllabus Distribution for 2023-2024

BACHELOR OF ARTS (HONOURS)
MAJOR IN ENGLISH
and BACHELOR OF ARTS WITH ENGLISH
(MULTIDISCIPLINARY STUDIES)
Even Semester

Department of English

Semester-II

Name of Paper Code with Contents	Teacher Assigned	Classes allotted	Classes taken
----------------------------------	------------------	------------------	---------------

<p>MJ-2: British Poetry (Renaissance to 18th Century) Credits 04 MJ2T: British Poetry (Renaissance to 18th Century) Full Marks: 75 Course contents: A. British Poetry: Sir Philip Sidney: “Loving in Truth” Edmund Spenser: Sonnet LXXV “One day I wrote her name” William Shakespeare: Sonnets 18 &130 John Donne: “Good Morrow”, “Batter My Heart” Milton: Paradise Lost Book-I Pope: Rape of the Lock (Canto 1) Marvell: “To His Coy Mistress” Thomas Gray: “Elegy Written in a Country Churchyard” B. Rhetoric &Prosody</p>	<p>Aditi Jana</p>	<p>3</p>	<p>3</p>
---	-------------------	----------	----------

<p>Minor-2: Gender & Human Rights Credits 04 MI – 2T: Gender & Human Rights Full Marks: 75 Course contents: A. Poetry Eunice D’Souza – “Advice to Women” Meena Kandasamy “Aggression” B. Short Story Temsula Ao: “Laburnum for My Head” Mahasweta Devi. “Pterodactyl, Puran Sahay and Pirtha”, “Breast Giver” C. Essay Virginia Woolf “Professions for Women”, from The Death of the Moth and Other Essays Section V -“The Human Rights Framework in Practice [CH. F. Women’s Human Rights In Conflicts And Crises]” from Women’s Rights are Human Rights UNHR, 2014.</p>	<p>Yasmin Chaudhuri</p>		
<p>SEC 2: Basic Phonetics Credits 03) SEC 2P: Basic Phonetics Full Marks: 50 Course Outline:</p>	<p>Aditi Jana</p>	<p>2</p>	<p>2</p>

<p>Introduction to Phonetics : Phonetics, Phoneme, Phonology Air-Stream Mechanism & Organs of Speech Vowel and Consonant Sounds Varieties of English Pronunciation RP and IPA Syllable, Word Accent Rhythm and Intonation</p> <p>Requests, Queries & Giving Information/Direction, Describing objects/process, Narrating events &Commentary, Persuasion & Motivation, Complaints &Apologies, Expressing disapproval, Alerting & Warning</p> <p>4. Reading Skills: a) Different types of Reading b) Comprehension</p>			
<p>MDC-02T: Gender Studies Credits 03 (Full Marks-50) Course contents: 1. Gender as a Social Construct 1.1 Gender, Sex, and Sexuality</p>	<p>Yasmin Chaudhuri</p>	<p>2</p>	<p>2</p>

<p>1.2 Masculinity and Femininity</p> <p>2. Gender Discrimination and Stereotype:</p> <p>2.1 Family</p> <p>2.2 Workspace</p> <p>3. Power and Resistance:</p> <p>3.1 Women's Movement in India</p> <p>4. Gender and Intersectionality:</p> <p>4.1 Caste, Class, Race, Sexuality</p> <p>4.2 Religion</p> <p>4.3 Ability and Disability</p> <p>5. Gender-Based Violence</p> <p>5.1 Sexual Harassments</p> <p>5.2 Domestic Violence</p> <p>5.3 Rape</p> <p>5.4 Cyber Crime</p>			
--	--	--	--